

# **The 1 Minute Film Project:** **Unexpected Textures**

**Staff:** Eric Laurier, Eduardo Serafin, Jonathan Prior

**Max number of students:** 20

**Requirements:** Reasonable quality of headphones. Preference will be given to students with even minimal experience in editing video or audio.

**Timetable:** 9am Monday until 5pm Wednesday.

**Rooms Required:** G10

Students will be offered the chance to make a 1 minute film in a 48 hour film-making course. A basic introduction to film, camerawork, audio-recording and editing will be given. The emphasis will be hands-on in planning, recording, editing and creative direction. Students will be organised into groups of five and allocated to one of the staff members. The school has a limited number of high quality cameras and audio recorders and a larger amount of consumer Flip-style cameras. Students can bring their own recording equipment, and laptops to work on if they have editing software that they are familiar with. The final films will be shown before the Vision Poster Session in Old College to an audience of 4<sup>th</sup> Year Student and Geography Staff. There will be a small prize for the best short film.

## **1 Minute Film rules**

- No synched audio-video allowed in final film.
- No titles to be typed on to film.
- Voice-over allowed.
- Interviews allowed (with verbal consent from interviewees).
- Text within the environment allowed.
- Use video & audio (not text) to tell your story/deliver your message/interrogate your concept
- Strictly 60 seconds. Anything over will be cut.

The film should be created under the theme: **Unexpected Textures**.

## Timetable

### **Monday**

9.00pm	Meet, break into groups
9.30pm	Introduction to the timetable for the event, the rules and how to use the equipment
10.00pm	Show of last year's 1 minute films
10.10pm	Collect audio & video and capture – building site. Students sign-out equipment.
11.00pm	Edit with emphasis on audio
12.00pm	Introduce concept & groups plan for afternoon. Initial ideas on how to build your story.
1.00pm	Lunch
2.00pm	Groups record audio & video with camcorder & microphones and review recordings
4.30 – 5.30pm	Return equipment. Play best of un-edited rushes of images & audio (1 minute approx. of each and receive crits.

### **Tuesday**

9.00am	Groups meet Begin post-production & any pick-ups
11.00am – 1.00pm	Post production continues
2.00pm	Post production continues
4.00 – 6.00pm	Showing of final films for each group with responses from groups and staff  Vote by students and staff for best film.

### **Wednesday**

Teams will be able to work on their own to further polish their work. Final clips will be collected from G10 at 4pm.